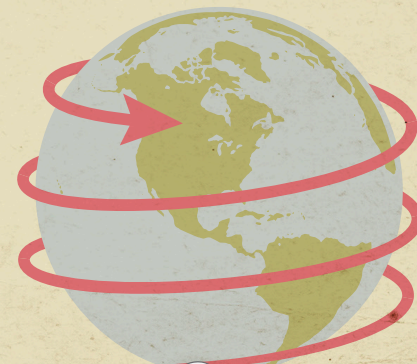




WORLD



HAWAII

PORTUGAL



Ukulele Project Book

Name: _____

Grade/Class: _____



Project Overview

Welcome!

Quaverites, it's ukulele time!

The **ukulele** is fast becoming one of the coolest instruments: sales of ukes are skyrocketing, pop stars all over the globe play them, and **millions** of online videos have been created using this spectacular instrument! Everyone is going UKE-razy!

Join our favorite House Band member, Josh, and me, Quaver, in our ukulele talk show where we break it all down for you. In the five segments, you will learn to hold, tune, play a scale of C, and chords C, F and G7 on the ukulele. Each lesson is jam packed with exciting ukulele workouts, songs, and practice tools that will launch you into the ukulele stratosphere. Once you've completed this project you'll have the tools to play almost any popular tune on the planet! Learning the ukulele has never been this fun! It's UKE-rrific!

A stylized, handwritten signature of the name 'Quaver' in black ink. The 'Q' is large and loops around the word, and a long horizontal line extends from the end of the signature.

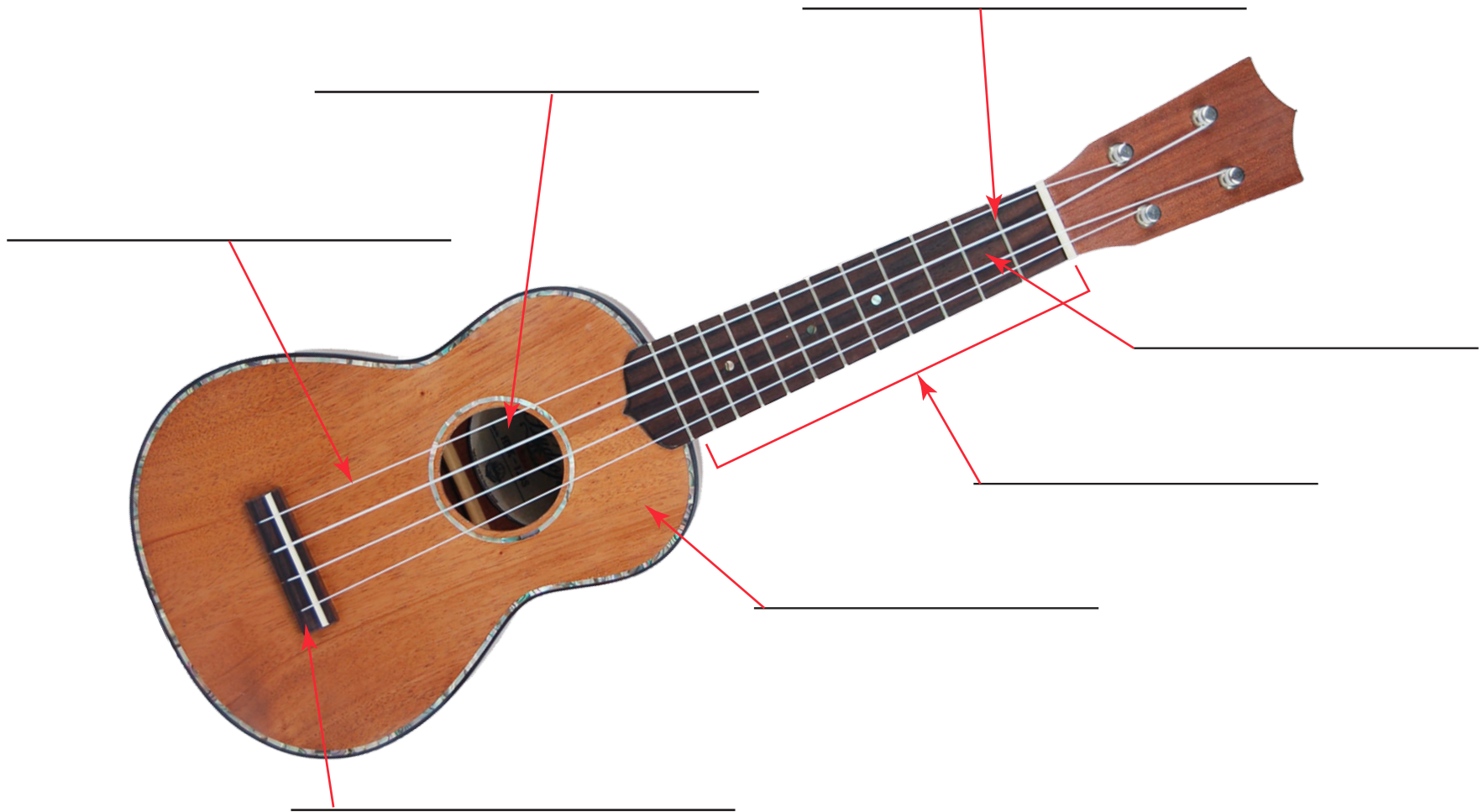


Project Overview

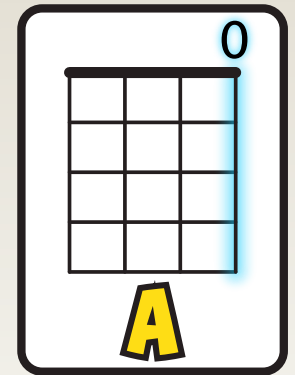
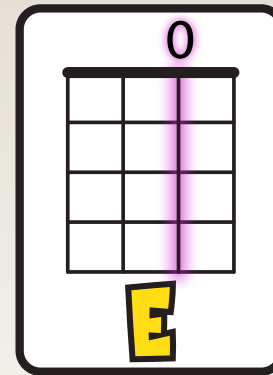
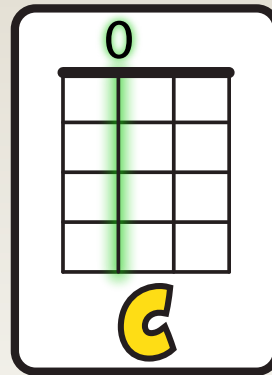
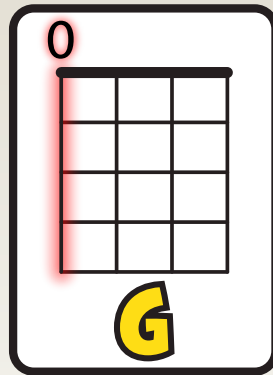
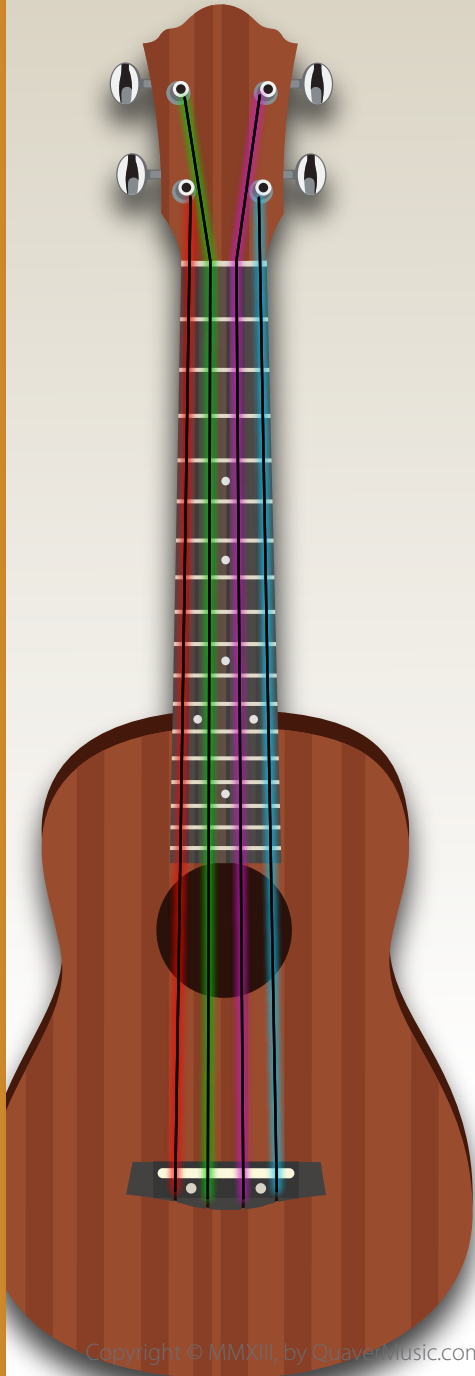
Project Goals

- ☐ **Goal 1:**
Learn the parts of the Ukulele.
- ☐ **Goal 2:**
Learn to tune the Ukulele.
- ☐ **Goal 3:**
Learn the scale of C and chords C, F, and G7 on the Ukulele.
- ☐ **Goal 4:**
Play a piece that uses notes from the scale of C.
- ☐ **Goal 5:**
Play a piece that uses chords C, F, and G7.
- ☐ **Goal 6:**
Choose either a duet or trio piece and perform it in front of a live audience.

	EXEMPLARY (10 points)	PROFICIENT (8 points)	PROGRESSING (6 points)	Not Meeting Expectations (4 points)
Independent Work	Is on task, actively participates in all class ukulele pieces. Offers assistance to others in the class.	Is on task, participates in all class ukulele pieces.	Is on task, participates in all class ukulele pieces. Needs monitoring throughout many steps of the project.	Is on task, rarely participates in class ukulele pieces. Rarely attempts to complete work independently and needs constant monitoring throughout all steps of the project.
Teamwork	All students worked evenly on the final performance piece.	Most students worked evenly on the final performance piece	Some students worked evenly on the final performance piece.	No students worked evenly on the final performance piece.
Live Performance	<p>Music was well executed.</p> <p>All students in the group participated.</p> <p>Song was well prepared for performance.</p> <p>Great stage presence.</p>	<p>Music was mostly well executed.</p> <p>Most students in the group participated all of the time.</p> <p>Song was mostly well prepared for performance.</p> <p>Good stage presence.</p>	<p>Music was not well balanced and executed.</p> <p>Some of the group participated more than others (or at all).</p> <p>Song was not well prepared for performance.</p> <p>Stage presence was fair.</p>	<p>Music was not well balanced.</p> <p>Most of the group did not participate equally.</p> <p>Song was grossly unprepared for performance.</p> <p>Stage presence was poor.</p>
Overall Impression	Student understands the parts, tuning, scales, and chords of the ukulele. Has an excellent final performance.	Student partially understands the parts, tuning, scales, and chords of the ukulele. Has a good final performance.	Student understands very little about the parts, tuning, scales, and chords of the ukulele. Has a fair final performance.	Student does not understand any of the parts, tuning, scales, and chords of the ukulele. Has a poor final performance.

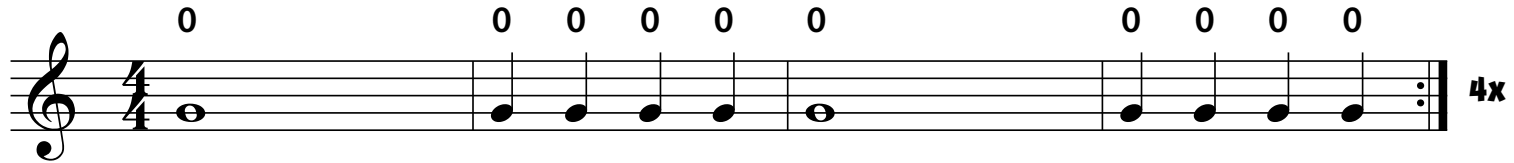


Tuning and Open Strings

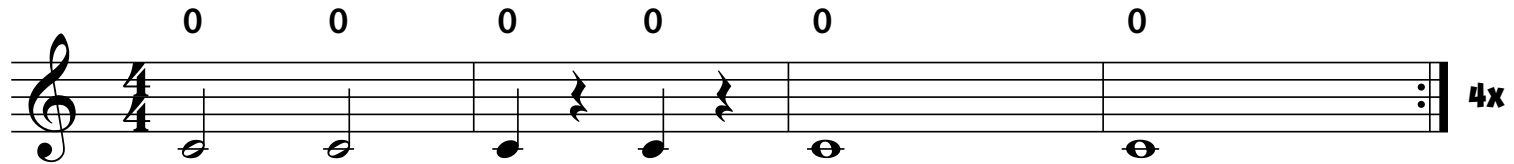


Ukulele Workouts • Open Strings

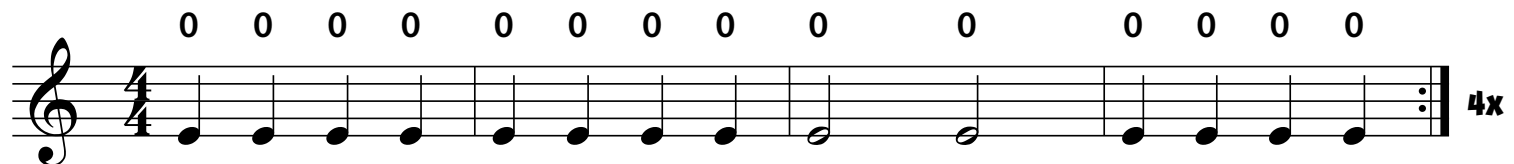
Open String G Workout



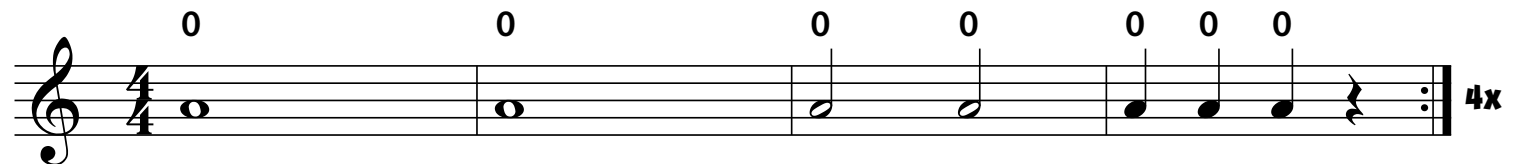
Open String C Workout



Open String E Workout



Open String A Workout



Ukulele Breakdown

Allegro / Energetic

mf

To Coda

(vocal) f

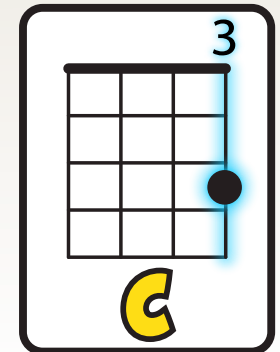
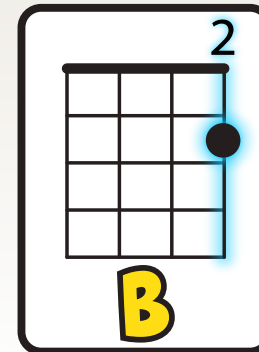
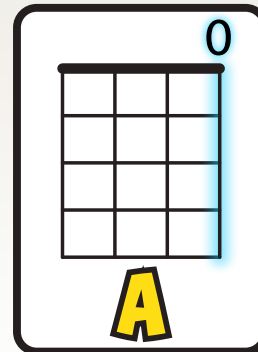
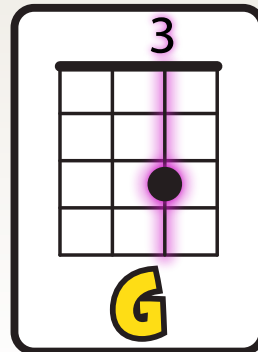
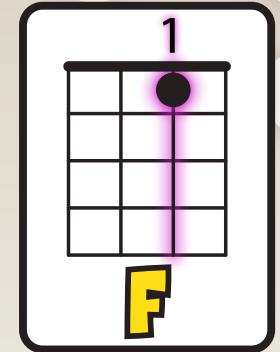
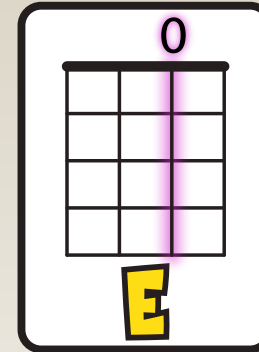
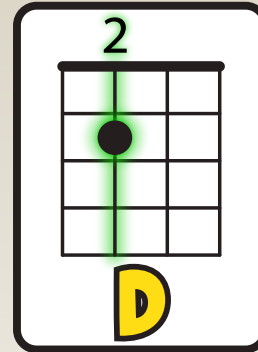
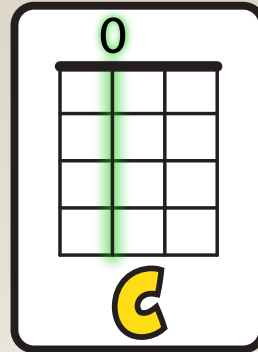
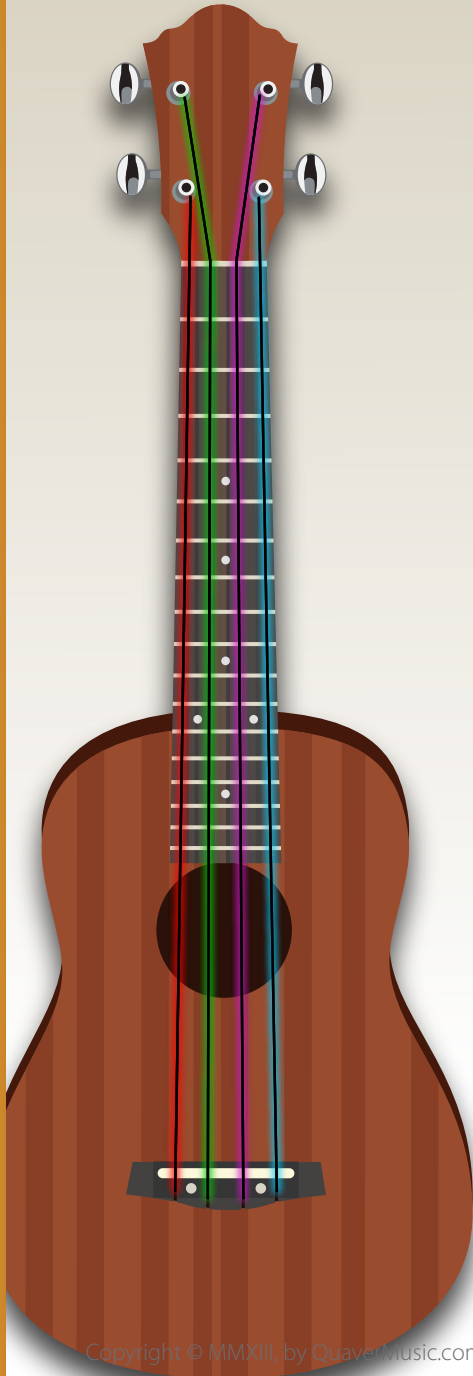
U - ku -

le - le, u - ku - le - le, u - ku - le - le. U - ku -

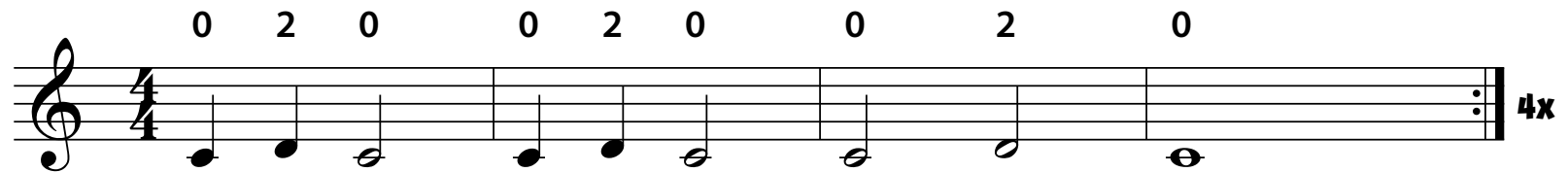
2nd x D.S. al Coda

le - le, u - ku - le - le, u - ku - le - le.

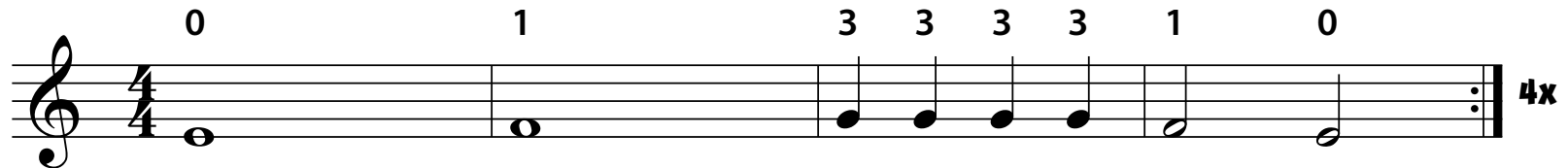
Coda



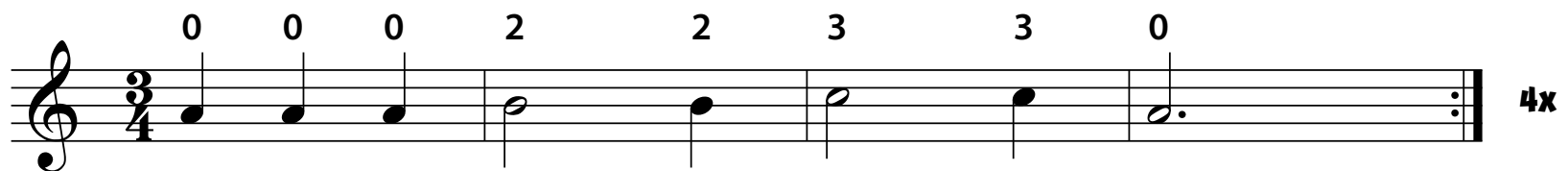
C String Steps Workout



E String Steps Workout



A String Steps Workout



Ukulele Piece • “Layers” (pg 1)

Andante / Rock

Ukulele 1

0 0 0 0 0 2 0 0 0 0 0 2

UKE 1

6 0 0 0 0 0 2 0 0 0 0 2

UKE 2

0 0 1 1 1 3 0 0 1 1 1 3

UKE 1

10 0 0 0 0 0 2 0 0 0 0 2

UKE 2

0 0 1 1 1 3 0 0 1 1 1 3

UKE 3

3 0 2 3 3 3 2 2 3 0 2 3 3 3 2 2

UKE 1

14 (vocal)

Whoa, _____ whoa, oh _____ Whoa, _____ whoa, oh _____

UKE 2

(vocal)

Whoa, _____ whoa, oh _____

Ukulele Piece • “Layers” (pg 2)

18

UKE 1

Whoa, _____ whoa, oh _____ whoa, _____ whoa _____

UKE 2

Whoa, _____ whoa, oh _____ whoa, _____ whoa _____

UKE 3 (vocal)

Whoa, _____ whoa, oh _____ whoa, _____ whoa _____

22

UKE 3

3 0 2 3 3 3 2 2 3 0 2 3 3 3 2 2

26

UKE 2

0 0 1 1 1 3 0 0 1 1 1 3

UKE 3

3 0 2 3 3 3 2 2 3 0 2 3 3 3 2 2

30

UKE 1

0 0 0 0 0 2 0 0 0 0 0 2

UKE 2

0 0 1 1 1 3 0 0 1 1 1 3

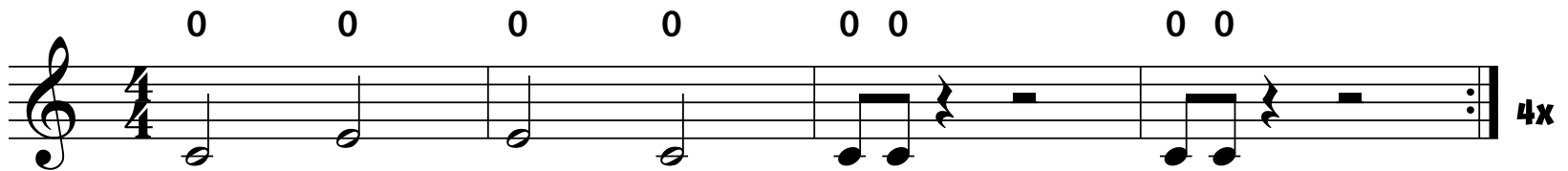
UKE 3

3 0 2 3 3 3 2 2 3 0 2 3 3 3 2 2

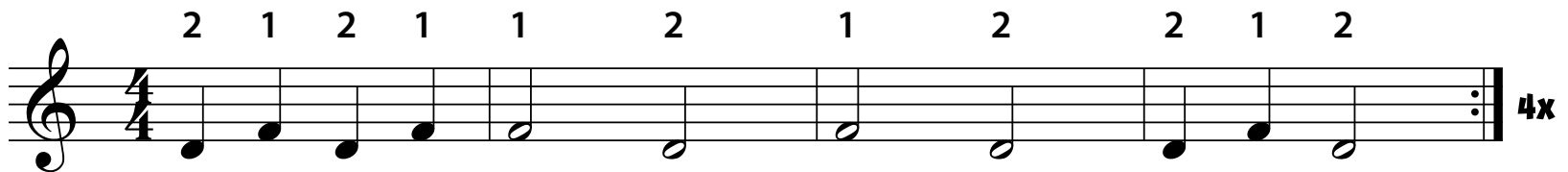
Ukulele Workouts

Multiple String Skips

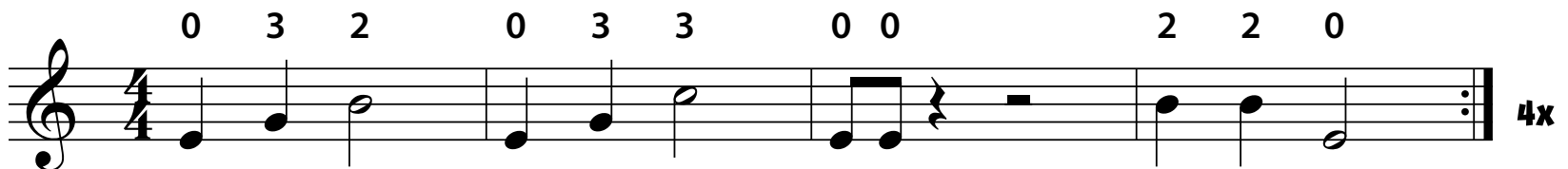
Skips Workout 1



Skips Workout 2



Skips Workout 3



Ukulele Piece • “Funky Stuff”

Andante / Funky

Ukulele 1

Ukulele 2

7

11

15

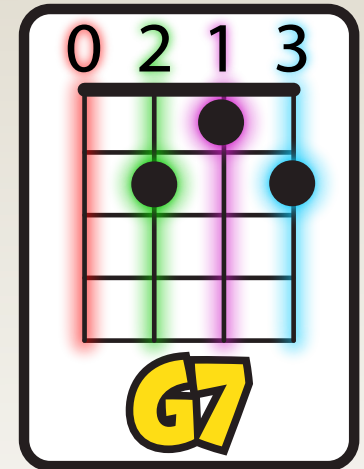
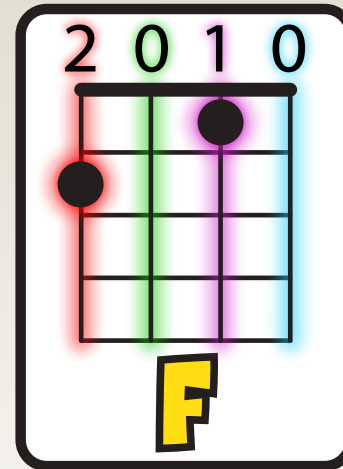
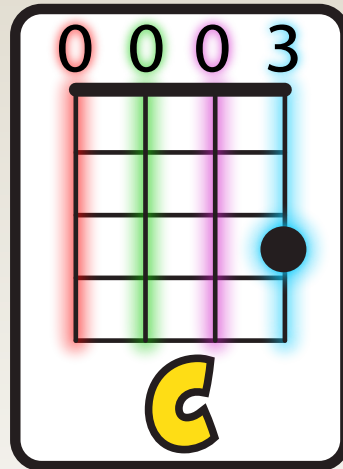
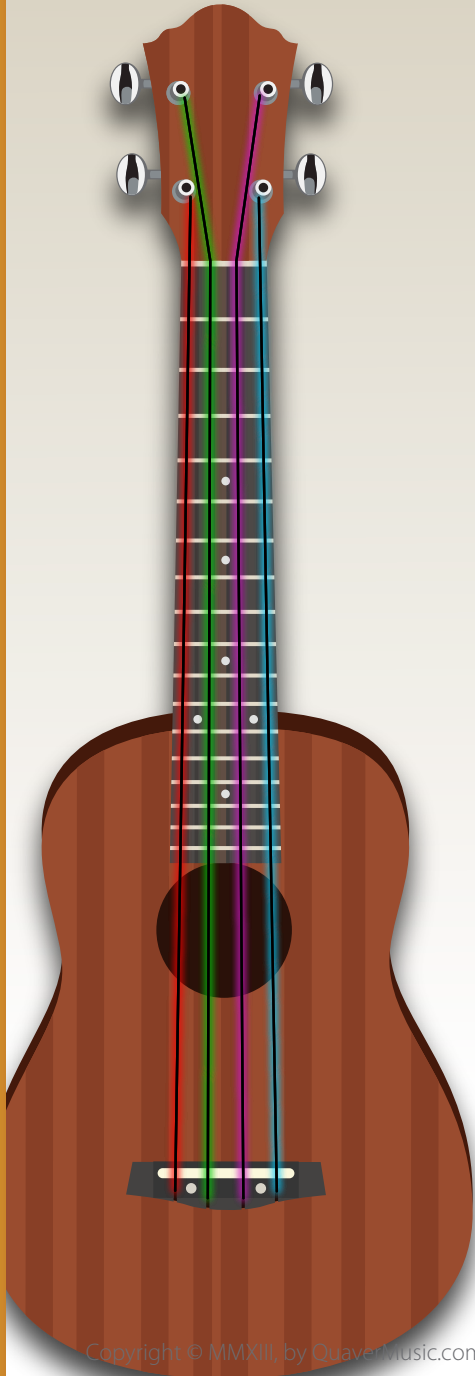
Move your funk-y stuff!

Move your funk-y stuff!

Move your funk-y stuff!

Move your funk-y stuff!

Chords of C, F, and G7



Ukulele Workouts • Chords

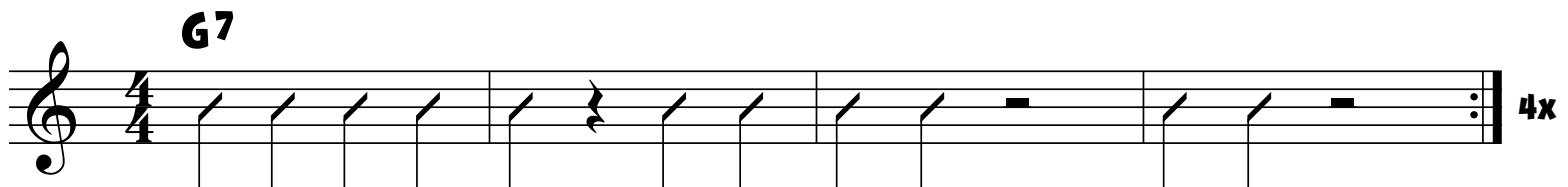
Chord C Workout



Chord F Workout

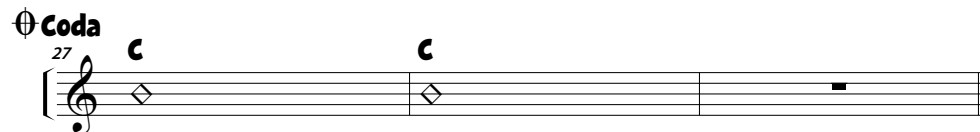
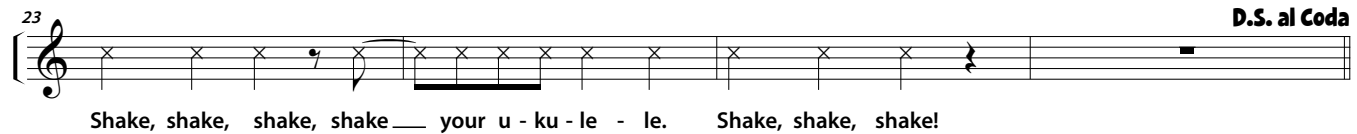
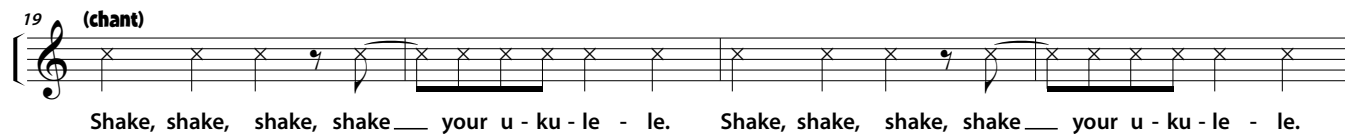
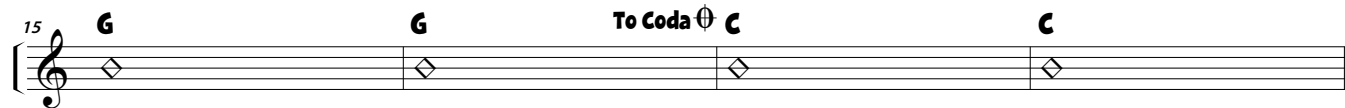
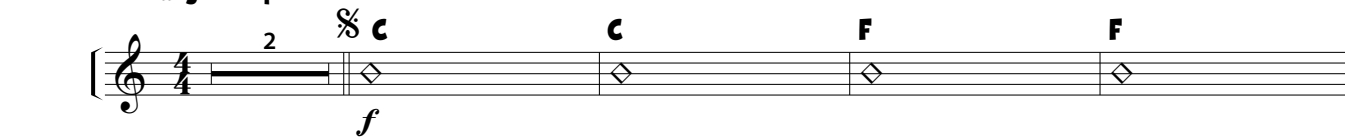


Chord G⁷ Workout



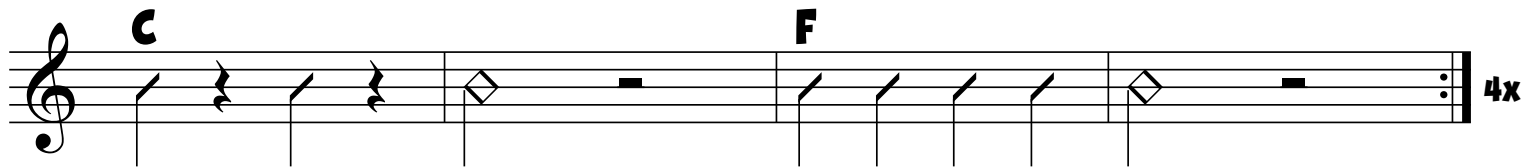
Ukulele Piece • "Ukulele Shakee"

Allegro / Pop

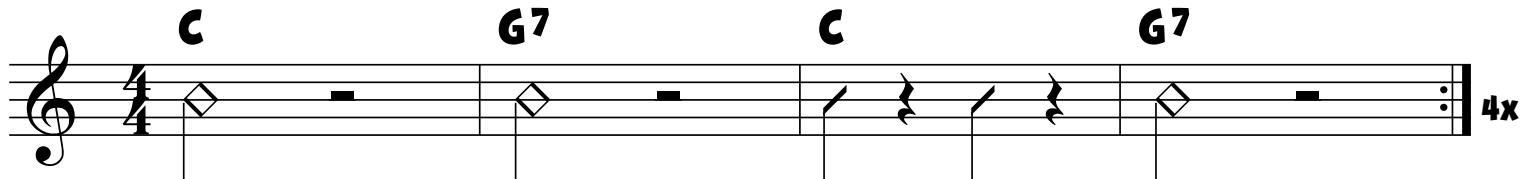


Ukulele Workouts Chord Changes

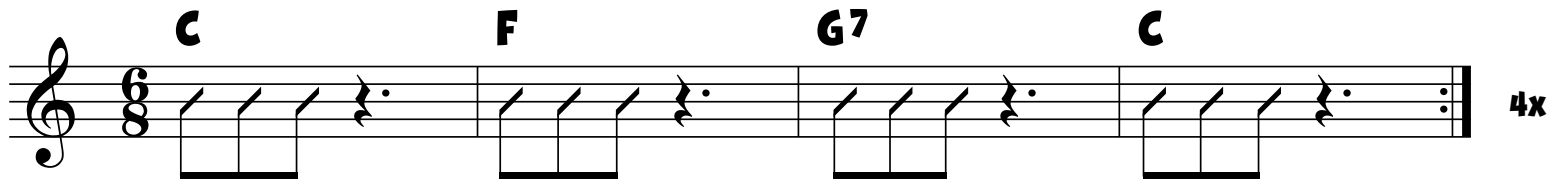
Chords C-F Workout



Chords C - G7 Workout



Chords C - F - G7 Workout



Ukulele Piece “Fly-ee to Hawaii”

Allegro / Mellow

Ukulele 1

Ukulele 2

UKE 1

UKE 2

UKE 1

UKE 2

C

F

G7

C

G7

G7

1, 2, 3.

4.

1, 2, 3.

2

0

2

4.

2

0

2

mf

mf

2

3

3

0

0

3

3

0

0

1

1

0

0

2

2

3

3

2

2

3

1, 2, 3.

2

0

2

4.

2

0

2

Ukulele Workouts Chords and Melodies

Chord C and Melody Workout

C

4x

Chord F and Melody Workout

F

4x

Chord C - G7 and Melody Workout

C G7 C G7 C

4x

Ukulele Piece

"Oh! Susanna" (pg 1)

Allegro / Folk

Ukulele 1

Ukulele 2

Ukulele 3

UKE 1

UKE 2

UKE 3

4

C

C

C

G7

mf

0 3 3 3 0 0 0 0 2 0 2

f

0 3 3 0 3 0 0 2 0 0 2 0 2 0 2

f

9

C

C

C

G7

C

0 3 3 3 0 0 0 0 2 2 0

0 3 3 0 3 0 0 2 0 0 2 2 0

Ukulele Piece

"Oh! Susanna" (pg 2)

13

F F C G7

UKE 1

UKE 2

UKE 3

17

C C C G7 C C

UKE 1

UKE 2

UKE 3

1. 2.

Allegro / Playfully

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Andante / Adventurous

Ukulele 1

4/4 time signature. Chords: C, F, C, G7. Dynamics: *mf*. Fingerings: 2, 3, 3, 3, 0, 3, 3, 2, 3, 2.

Ukulele 2

4/4 time signature. Chords: C, F, C, G7. Dynamics: *f*. Fingerings: 3, 0, 0, 1, 3, 0, 3, 3, 3.

Ukulele 3

4/4 time signature. Chords: C, F, C, G7. Dynamics: *mf*. Fingerings: 3, 0, 0, 1, 3, 3, 3, 3, 3.

UKE 1

7. Chords: C, F, C, G7 To Coda C. Dynamics: *mf*. Fingerings: 3, 3, 3, 0, 3, 2, 3, 3, 0, 2.

UKE 2

Chords: C, F, C, G7 To Coda C. Dynamics: *f*. Fingerings: 3, 0, 0, 1, 3, 3, 3, 3, 3, 3.

UKE 3

Chords: C, F, C, G7 To Coda C. Dynamics: *mf*. Fingerings: 3, 0, 0, 1, 3, 3, 3, 3, 3, 3.

Ukulele Piece "Jungle-lele" (pg 2)

UKE 1 ¹¹ (vocal)

I _____ play the u - ku - le - le.____

I _____ play the u - ku - le - le.____

UKE 1 ¹⁵

I _____ play the u - ku - le - le.____

I _____ play the u - ku - le - le.____

D.S. al Coda

⊕ Coda

UKE 1 ¹⁹

UKE 2

UKE 3

(pg 1)

Ukulele 1

Ukulele 2

Ukulele 1

Ukulele 2

Ukulele 1

Ukulele 2

To Coda

F

p

1

1

1

0

Ukulele Piece "Hip-a-lele" (pg 2)

12 **F** **F** **C**

UKE 1

UKE 2

3 1 0 2 0 1 3 0 0 0

15 (vocal)

UKE 1

Hip, hip, hip, hey! Hip, hip, hip, hey! Hip, hip, hip, hey!

19 **D.S. al Coda**

UKE 1

Hip, hip, hip, hey! Hip, hip, hip, hey! Hip, hip, hip, hey!

Coda

23 1 2 2 2 0 2

UKE 1

UKE 2



LESSON 39 & 40

Evaluation

Write **two** paragraphs about practicing and performing your ukulele piece. *Include the following (use the back side of page, if needed):*

- Evaluate your own outcome.
- What was successful?
- What could have been done better?

Group 1

Positive #1 _____

Constructive Criticism _____

Positive #2 _____

Group 3

Positive #1 _____

Constructive Criticism _____

Positive #2 _____

Group 2

Positive #1 _____

Constructive Criticism _____

Positive #2 _____

Group 4

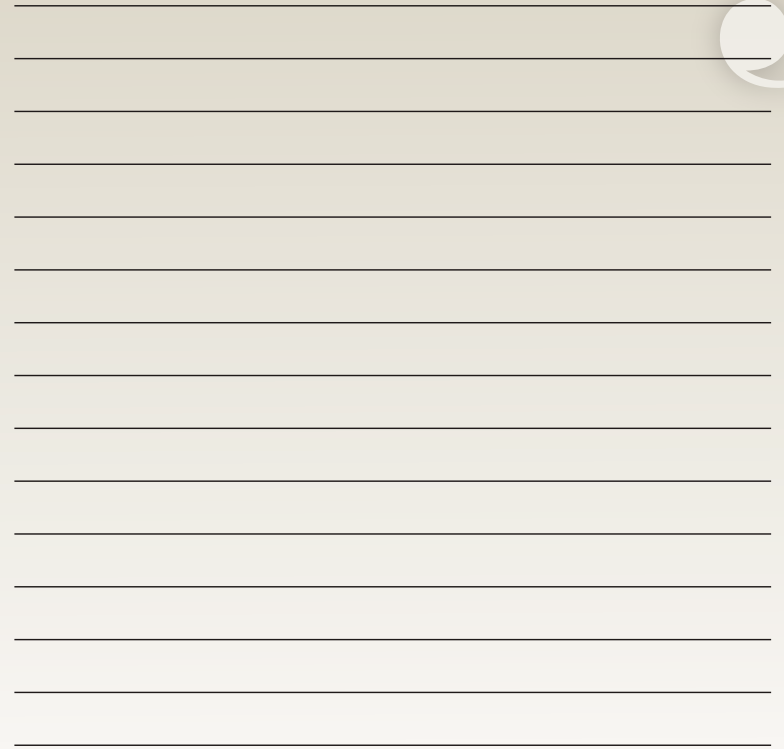
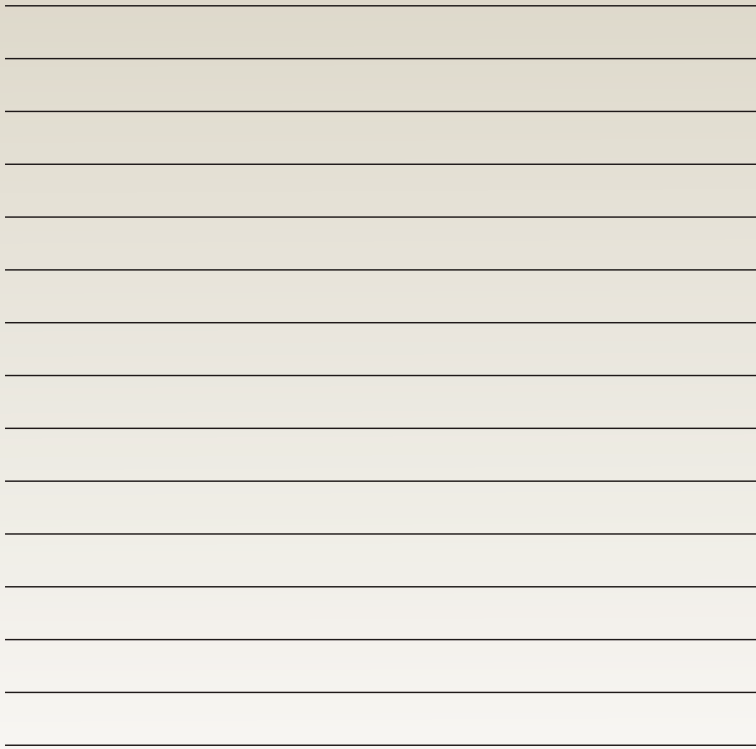
Positive #1 _____

Constructive Criticism _____

Positive #2 _____

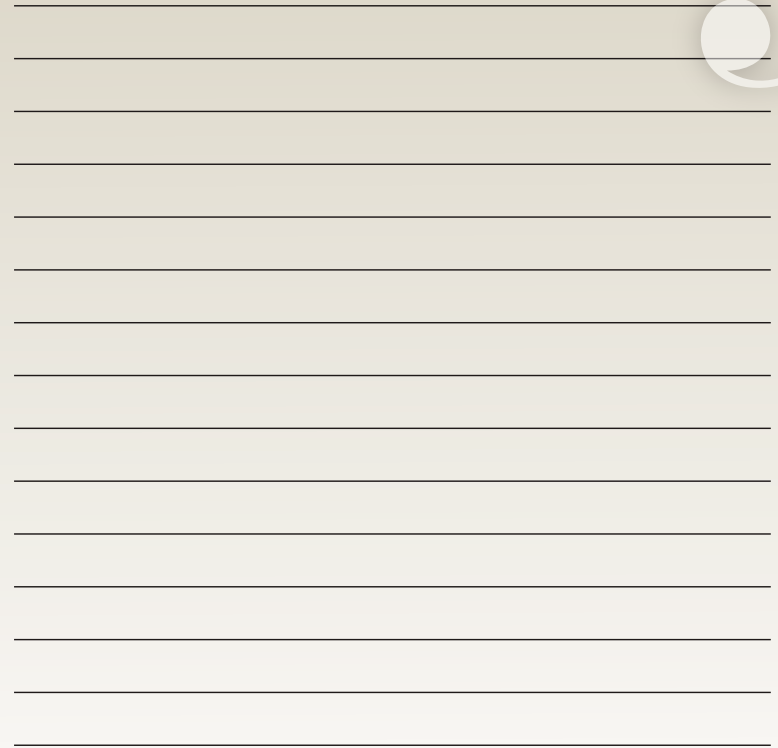


Lesson 31 & 32



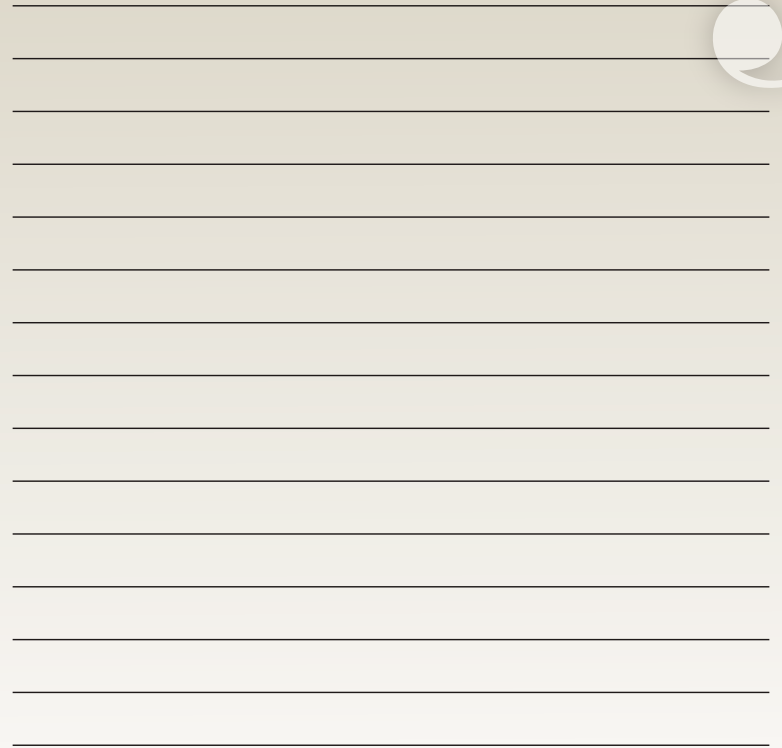
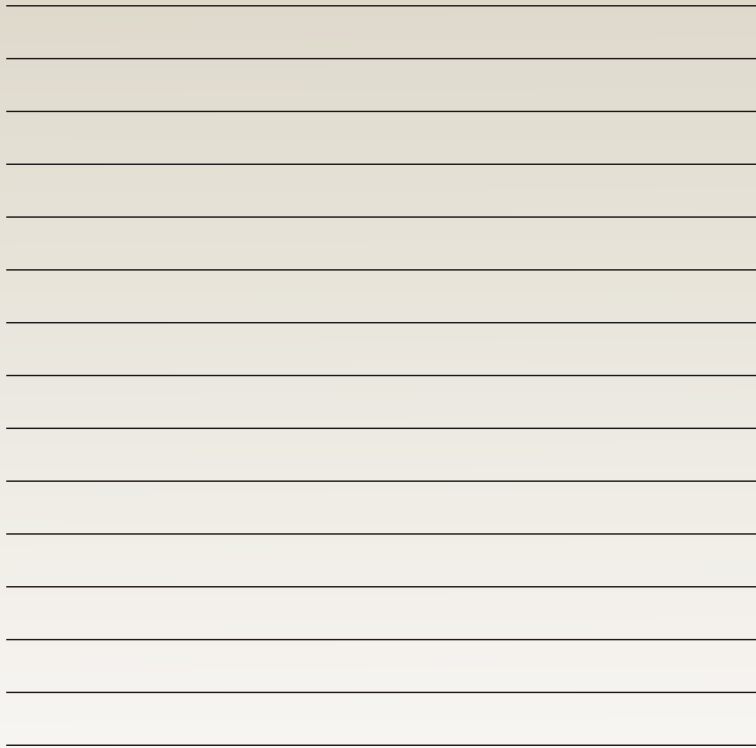


Lesson 33 & 34



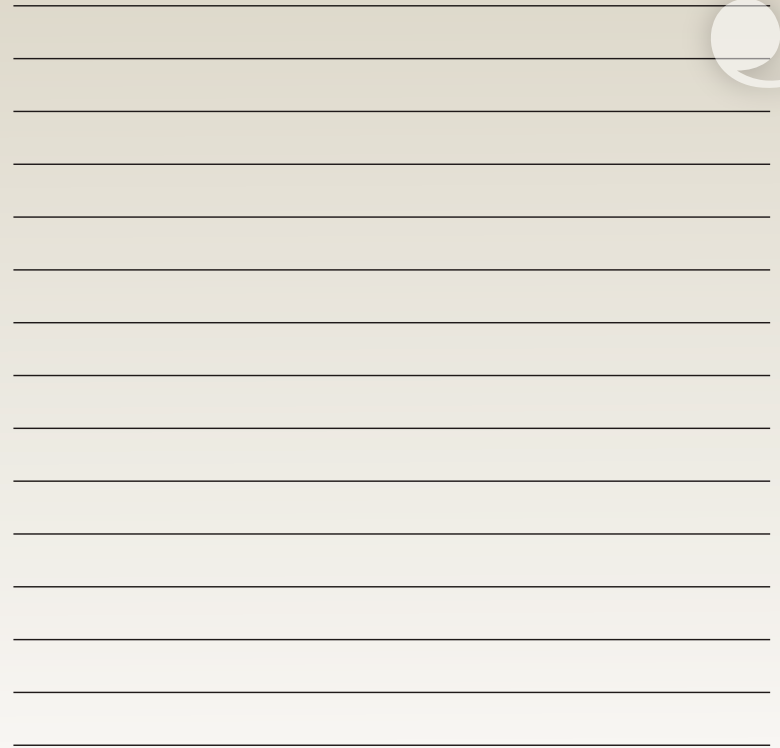


Lesson 35 & 36



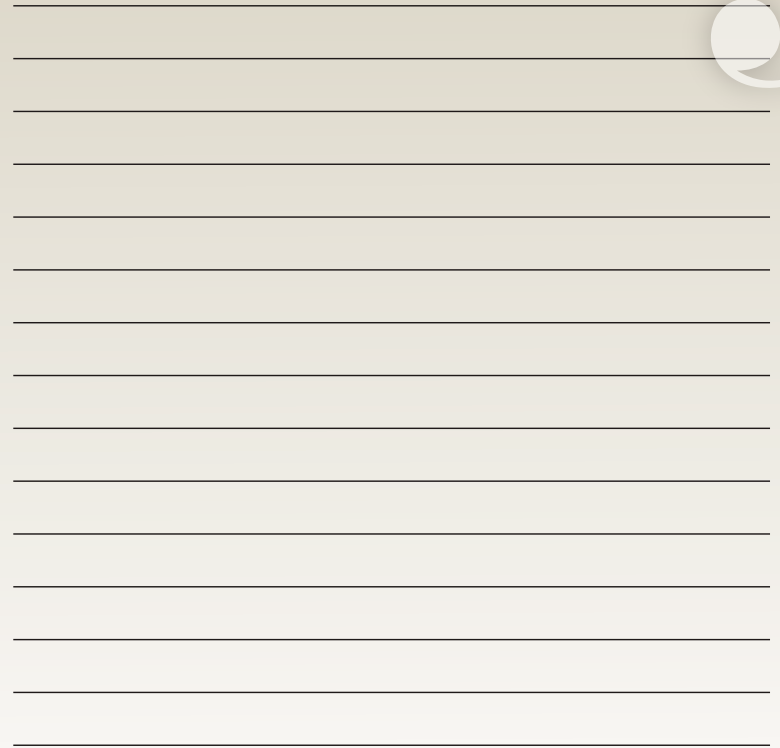


Lesson 37 & 38





Lesson 39 & 40





LESSON 40

Evaluation

Student Name: _____

Teacher Evaluation

Independent Work

Teamwork

Live Performance

Overall Impression

Total

Final Grade

Teacher Comments:
