
All participants must also follow General Rules for Participation.

Description

A Visual Arts entry must be an original print, drawing, painting, collage, photographic collage, metal etching or punch work, fiber work or computer-generated artwork that relates to the current Reflections® Program theme. Entries are judged primarily on how well the student uses his or her artistic vision to portray the theme.

Presentation & Format

- ◆ Visual Art must be flat and may not be more than 3/8 inch thick. This includes all two-dimensional materials and images, including small, flat items (such as string, fabric, and screening) that have maximum surface contact with the face of the image. Nothing three-dimensional (noodles, beans, beads, boxes, etc.) may extend off the surface of a work.
- ◆ Entries must not exceed 24 inches by 30 inches, including a mat.
- ◆ Entries may be submitted on paper, canvas board, cardboard, hot or cold pressboard or canvas (not to exceed 3/8-inch thickness).
- ◆ Mount all paper entries on sturdy cardboard mats, but not in wood, metal, plastic or glass frames.
- ◆ Protecting the work with shrink-wrap or a transparent plastic cover is optional but highly recommended.
- ◆ Lamination is discouraged because it can permanently damage the surface of the artwork.

Works Not Accepted

- ◆ Sculpture, ceramics and other three-dimensional artwork; Stained glass and jewelry, regardless of thickness – these types of artwork are to be entered under the Utah PTA category of 3D
- ◆ Reproductions or enlargements of other artwork are also not accepted.

Use of Copyrighted Material

Use of copyrighted material, including any copyrighted cartoon characters or other such material, is not acceptable in any Visual Arts submission, with the following exceptions:

- ◆ Visual Art work may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.
- ◆ Visual Arts collages may include portions of existing copyrighted works, such as photographs, magazine clippings, Internet images and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art. A collage should be judged for its whole, not by its parts, and whether the resulting work stands as a creative, original work of art on its own.

Instructions for Packaging and Submitting Entries

- ◆ Completely fill out the Student Entry Form including the specific information requested for the Visual Arts category as well as the Artist Statement
- ◆ Insert:
 - SIGNED Student Entry Form
 - Artist Statement & Information Form
 - Consent Form if required (see form for instructions)
- ◆ **Into a clear plastic sheet protector** with Student Entry Form on top so student information can be clearly seen.
- ◆ Tape sheet protector to the back side of your artwork on TOP of any covering used.
- ◆ Submit your artwork and Student Entry Forms to your PTA Reflections Chair on the due date given for your school